



James Tunks - Into Dust

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20 ills

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Photography represents a mode of conceptual, material, and historical enquiry for Melbourne-born, Frankfurt-based artist James Tunks. An expansion from his 2017 solo exhibition Elsewhere at the Centre for Contemporary Photography (Melbourne), his debut book 'Into Dust' sees Tunks construct fake astronomical photographs using found and accumulated materials – crushed and pulverised to mimic interstellar nebular.

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