



Deutsche Borse Photography Foundation Prize 2018

Photographers'Gallery, ISBN 9780957618893,

Bx, 100 pgs, 22 x 26cm

75 ills

Acqn. 28370

£31.25

Although wide-ranging in style and approach, all of the shortlisted projects reflect a shared concern with the production and manipulation of knowledge and systems of representation through visual formats. The works encompass a searing photographic interrogation of global biotech giant, Monsanto (Asselin); an expansive portrayal of the ubiquitous tactics of government control and propaganda (Milach); an encyclopaedic collection of visual taxonomies that expose the shifting and relative meanings of printed images depending on their context (Suter); and a deeply affecting filmic study of grief that reflects the personal stakes of visual representation (Thompson). Collectively and individually, the four projects drive forward an artistic enquiry into the mechanics of visibility and concealment, and interrogate the status and position of the image in contemporary culture.

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