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Dafy Hagai - Spring

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In her latest zine published by Perimeter Editions, Israeli photographer Dafy Hagai captures the drag and gender fluid scene in her hometown of Tel Aviv. She adds a new layer of complexity and fluidity to the visual languages and queer motifs with which she already established herself, with portraits of young queens shot amid the marginal urban spaces that punctuate Tel Aviv and Jaffa, and interspersed with images from the more lush surroundings of Sakhne (national park) and the Dead Sea. The series offers a glimpse into a gender dynamic that is as equally hard to define as its socio-geographical context, weaving the narrative of drag into the fabric of Israeli culture.

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