



Lis Rhodes - Dissident Lines

Nottingham Contemporary, ISBN 9781907421150,

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Lis Rhodes has an unusually multifaceted practice, important not only as an artist, but also as a pioneering film programmer, campaigner for women's rights and an influential educator. Her practice crosses into installation, sound art, performance and writing. She was a foundational member of Circles, a feminist film and video distribution network in the UK, and one of the early members of the London Filmmakers' Co-op. She also taught at the Slade from 1978, influencing many generations of artists. This publication was produced by Nottingham Contemporary on the occasion of the exhibition Lis Rhodes, Dissident Lines (2019). This book is Lis Rhodes first in-depth monograph. It comprises six new essays from Irene Aristizabal, Lucy Reynolds, Pablo De Ocampo, Emma Wolukau-Wanambwa, Patrice Kirchhofer, Bernardo Ortiz, and Jenny Lund.

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