



## Practice Space

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This publication emerges from an effort to better understand the conditions of contemporary art in disparate places. Featuring new writings in a variety of discursive forms (commissioned essays, conversations, profiles), the book is organised around three key terms: local time, situated infrastructure, and "cotranslations". Furthermore, it gathers perspectives and approaches to "the local" from art initiatives that operate outside of conventional frameworks. As the authors consider place and context in terms of social, economic, political, and historical circumstances, their writings also reflect upon these notions as sites for different conceptions of the self in relation to the world.

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