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The magazine turns its focus on the Japanese architecture powerhouse duo of Kazuyo Sejima and Ryue Nishizawa in this instalment, examining both their collaborative and individual work over the past five years. Accompanying its selection of fifteen featured projects are a text by architect Maki Onishi as well as a conversation between her and the founding partners of SANAA. Notable recent works include the new Hitachi City Hall and Naoshima Port in Honmura (SANAA), Sumida Hokusai Museum and a new library at Japan Women's University (Sejima), and Jining Art Museum, an office building, and six private residences (Nishizawa).

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