



### **Mario Diacono - Objtexts 1967-1977**

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"Poetry was supposed to give meaning to language, language to give shape to poetry, poetry to give a name to Things. This state of affairs has been swept away by mass communication, by the massacre of communication." Born in Rome in 1930, poet and gallerist Mario Diacono also took to creating sculptural objects in the decade between 1967 and 1977. Pieced together from found materials, letterforms, and other items, these transformative "objtexts" feature in this volume of three-dimensional poetic works. Things become words, and words become things, taking shape in thing-ideas and ideograms wherein the personal converges with the political and the historical.

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