



Meadow Arts - the first 20 years

Anne de Charmant Tom Jeffreys

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For approaching 20 years, Meadow Arts has blazed its own trail, bringing cutting-edge contemporary art to unexpected locations. And yet no overarching celebration of this vital cultural activity has existed – until now.

From the organisation's birth in a Welsh Border wildflower meadow (hence the name) to its pioneering work in cathedrals and country houses, farms and forests, schools, libraries, museums and bookshops, this book tells the full story of Meadow Arts. The publication includes an in-depth interview with founder and curator Anne de Charmant, an essay by art critic Tom

Jeffreys, a foreword by Jonathan Watkins and conversational contributions from artists Alex Hartley, Ellen Harvey, Harminder Judge, Ged Quinn, Yinka

Shonibare and Laura White.

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