



## Robert Owen - A Book Of Encounters

Angela Connor Ed.

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This is the first major monograph on one of Australia's most eminent artists. Made in close collaboration with Robert Owen and his studio, this extensive volume assumes at once poetic, critical, historical, and biographical modes in its unpacking of six decades of the artist's archives, offering a comprehensive insight into a figure who has stood at the forefront of contemporary art since the 1960s. The book not only examines Owen's nomadic practice - spanning sculpture, painting, photography, and installation - but traces through-lines from his early life in the regional Australian town of Wagga Wagga to Sydney, the Greek island of Hydra, London, and Melbourne.

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