



EVERYTHING
PASSES EXCEPT
THE PAST

Decolonizing
Ethnographic
Museums,
Film Archives,
and Public Space

ALLES VERGEHT
AUSSER DER
VERGANGENHEIT

Everything Passes Except the Past Decolonizing Ethnographic Museums, Film Archives, and Public Space

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Everything Passes Except the Past takes an artistic and discursive approach to coming to grips with a colonial past that remains present in museums, public space, and image archives. The contributions in this book propose visionary theoretical, practical, and ethical foundations for future museums based on artistic and curatorial remediation of ethnographic collections. They also cover the role of colonial films in our collective and national memory, as well as the challenges and perspectives of tearing down or replacing monuments and renaming streets.

orders@artdata.co.uk / <https://artdata.co.uk>