



Leon Wuidar

White Cube, ISBN 9781910844458,

Pb, 112 pgs, 21 x 25cm

Acqn. 31538

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Born in 1938 in Liege, Belgium, Leon Wuidar has explored geometric abstraction for over 60 years, refining his own particular approach which is informed by and deeply connected to architecture and its concerns of light, space, volume and perspective.

The most comprehensive book on Wuidar to be published in recent years, it was produced to accompany the artist's retrospective at Museum Haus Konstruktiv, Zurich. This was his first exhibition in Switzerland and featured selected works from his oeuvre, which encompasses not only paintings but also sketchbooks, art-in-architecture projects and book cover illustrations. All of these aspects of Wuidar's practice are addressed in this comprehensive overview, generously illustrated, with an extended essay by museum director Sabine Schaschl, and an in conversation with Hans Ulrich Obrist, Artistic Director of the Serpentine Galleries, London.

Contributors: Hans Ulrich Obrist is a Swiss art curator, critic and historian of art. He is Artistic Director at the Serpentine Galleries, London. Sabine Schaschl, has been the Director of Museum Haus Konstruktiv in Zurich since 2013, and is an art historian and curator.

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