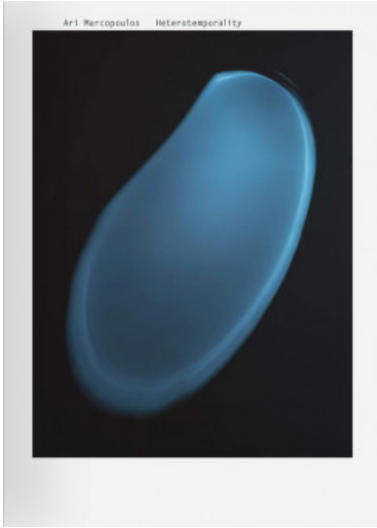


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Ari Marcopoulos - Heterotemporality

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Inspired by 'Tokyo Papers' by Karel Martens, Ari Marcopoulos arranged his pictures while thinking about what would distinguish inside and outside, public and private. It is an idea that had already become a prevalent thought during the Covid-19 pandemic. The images in colour, hidden on the inside folds of the pages of this publication, are mostly portraits of objects and people, while the black-and-white photographs on the visible pages are recent work of primarily exterior shots taken in January and February of 2021. Envisioning his own photos in book form is "a good way to see how images look together", according to Marcopoulos. "I even think of the book as a form of a short film".

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