



What They Saw - Historical Photobooks By Women 1843-1999

10x10 Photobooks, ISBN 9780578932132,

Pb, 352 pgs, 24 x 30cm

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£85.00

Presenting a diverse geographic and ethnic selection, the What They Saw anthology interprets historical photobooks by women in the broadest sense possible: classic bound books, portfolios, personal albums, unpublished books, zines and scrapbooks. Some of the books documented are well-known publications such as Anna Atkins' Photographs of British Algae: Cyanotype Impressions (1843-1853), Germaine Krull's Métal (1928) and Diane Arbus: An Aperture Monograph (1972), while other books may be relatively unknown, such as Alice Seeley Harris' The Camera and the Congo Crime (c. 1906), Varvara Stepanova's Groznyi smekh. Okna Rosta(1932), Eslanda Cardozo Goode Robeson's African Journey (1945), Fina Gómez Revenga's Fotografías de Fina Gómez Revenga (1954), Eiko Yamazawa's Far and Near (1962) and Gretta Alegre Sarfaty's Auto-photos: Série transformações—1976: Diário de Uma Mulher—1977 (1978). Also addressed in the publication are the glaring gaps and omissions in current photobook history—in particular, the lack of access, support and funding for photobooks by non-Western women and women of color.

Contributing Essayists: Mariama Attah, Jörg Colberg, Elizabeth Cronin, Deirdre Donohue, Anthony Hamber, Christine Hult- Lewis, Michiko Kasahara, Paula V. Kupfer, Jeffrey Ladd, Carole Nagggar and Tony White.

Contributing Book Description Researchers-Writers: Rose Bishop, María Beatriz H. Carrión, Jesse Dritz, Taylor Fisch, Lauren Graves, Anna Jacobson, Paula V. Kupfer, Ashley McNelis, Katherine Mitchell, Frankie Moutafis, Carole Nagggar, Caroline M. Riley and Kelsey Sucena.

What They Saw: Historical Photobooks by Women, 1843–1999 is a follow-up project to 10x10 Photobooks' How We See: Photobooks by Women, which showcased contemporary photobooks by women (2000-2018) and began in 2018 at the New York Public Library with a tour to five other venues.

orders@artdata.co.uk / <https://artdata.co.uk>