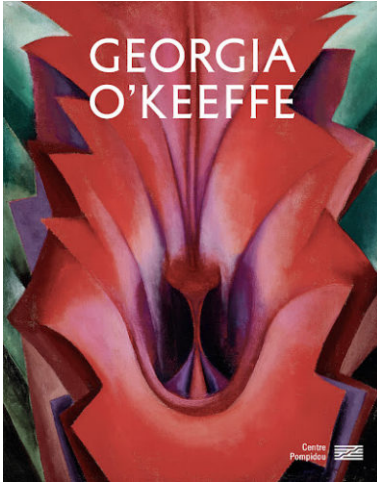


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Georgia O'Keeffe

Didier Ottinger

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The Centre Pompidou presents the first retrospective in France of Georgia O'Keeffe (1887 – 1986), one of the greatest figures in 20th century North American art. Boasting some hundred paintings, drawings and photographs, the exhibition proposes a complete review of her artistic career. Georgia O'Keeffe died at the age of 98 and lived through the essential aesthetic adventures of the last century. In the 1920s she belonged to the limited circle of the inventors of American modernism, then participated in the 1930s in the quest for identity that marked the United States, before becoming a pioneer of "hard edge" abstract painting in the 1960s.

In the United States, Georgia O'Keeffe (1887-1986) achieved near-legendary status and remains one of the most celebrated and recognized of American painters. The Centre Pompidou presents the first French retrospective exhibition of O'Keeffe's work.

With paintings, drawings, sculptures from the main American collections, the exhibition traces the artistic journey of an artist whose longevity has enabled her to be the leader of American Modernist painting, of a search for identity that marked the 1930s, and of the "Hard Edge" movement of the 1950s.

From the landscapes of the Wisconsin of her childhood, to the desert plains of New Mexico, from magnified flowers to seashells, from arid canyons to riverbeds, from dried bones to massacres, Georgia O'Keeffe has never ceased to hunt for shapes that bear witness to the metamorphosis of living things, of the cycles of nature.

This catalogue presents the various facets of O'Keeffe's work through essays by Didier Ottinger, Catherine Millet, Marta Ruiz del Arbol and Ariel Plotek, which introduce the 8 sections of the exhibition: The Gallery 291, First works, Towards Abstraction, From New York to Lake George, A Plant World, Bones and Shells, New Mexico, and Cosmos.

A series of photographic portraits made by her famous husband Alfred Stieglitz and several renowned photographers (A. Adams, T. Webb, P. Halsman, J. Loengard...) enriches the catalogue which ends with an illustrated biography as well as a selected bibliography.

orders@artdata.co.uk / <https://artdata.co.uk>