



Georgia O'Keeffe - ALBUM

Didier Ottinger Anna Hiddleston-Galloni
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In the United States, Georgia O'Keeffe (1887-1986) achieved near-legendary status and remains one of the most celebrated and recognized of American painters. The Centre Pompidou presents the first French retrospective exhibition of O'Keeffe's work.

This album has 7 sections: Early Works, Towards Abstraction, From New York to Lake George, A Plant World, Bones and Shells, New Mexico, and Cosmos; with 12 detailed works punctuated by quotations. The album ends with a detailed timeline.

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