



Inland Empire

Melissa Anderson

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'Inland Empire' is a film by David Lynch about a once-feted Hollywood actress who is cast in a movie that is rumoured to be cursed. From a queer, feminist perspective, film critic Melissa Anderson examines how Lynch's late masterpiece is not only a brilliant evocation of how images work on the mind, but how powerful "acteurs" are in the creation of dreamlike cinema. Laura Dern's astonishing performance, as the film's realities splinter and identities multiply, is elucidated by Anderson through her deep affection and respect for Lynch. The book is part of the Decadent Editions series, which examines one film for every year of the 2000s, each a milestone of contemporary cinema.

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