



Masterworks Of Modern Photography From Moma - The Thomas Walther Collection

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This portfolio of the exhibition at Jeu de Paume collects a panorama of the visual inventions of the photographic avant-gardes, in the heart of MoMA's modern photography collection. In 2001 and 2017, The Museum of Modern Art in New York acquired more than 350 photographs from the collector Thomas Walther. This collection, which is now one of the pillars of MoMA's modern collection, is presented for the first time in France in an exhibition with 230 images, documented in this publication. Comprising iconic works from the first half of the twentieth century, the exhibition provides a history of the European and American photographic avant-gardes.

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