



Frank Watson - Rollercoasting

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Frank Watson's latest book, Rollercoasting contains 40 colour photographic images and an introductory essay that explores the Kent coast as a frontier between England and Europe.

The coastline fluctuates between the flatlands of Thanet and Dungeness and the undulating chalk hills and cliffs of the North Downs.

The photographs allude to the way certain sites are historically and geographically respected while others remain quiet and overlooked. The images attempt to portray a coastline that is shaped by both respect and contempt, where the natural and the industrial are often at odds with one another. However the images also emphasize the pleasures of the often unwitting and eccentric quirkiness of human intervention.

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