



Diasporic Threads - Black Women, Fibre & Textiles by Sharbreon Plummer

Sharbreon Plummer

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Diasporic Threads: Black Women, Fibre & Textiles is an important new publication from Common Threads Press that highlights Black women's contributions to art and history through fibre-related mediums.

The author, Dr. Sharbreon Plummer (Baton Rouge, LA) is an artist, strategist and storyteller that centres the stories and creativity of Black women. Sharbreon's upbringing in southern Louisiana informs her interest into how culture and ancestral memory act as influencers of contemporary art-making.

Sharbreon has worked for institutions such as the African American Museum in Philadelphia, Americans for the Arts and the Embroiderers Guild of America.

This new publication surveys the history of Black women and textiles in North America, and spotlights five artists through a series of interviews, paying careful attention to the intersections of race, art, and cultural memory.

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