



Rachel Eulena Williams - Silk Cotton Snow

Louis Block

The Modern Institute, ISBN 9780993581687,

Pb, 64 pgs, 24 x 28cm

Acqn. 32852

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£30.00

You've seen closeups of the sun: that bubbling, roiling mass that never stays still. This is a painting of a tiger lily as portrait of that sun. – Louis Block

The works in Silk Cotton Snow conflate the cosmic, the everyday, the spiritual, and the political. Dedicated to the first body of work exhibited by Rachel Eulena Williams in Europe, the publication features an illuminating essay by writer and artist Louis Block, and is brought to life through the use of an exposed binding, echoing formal and conceptual elements within the work.

As Harriet Lloyd Smith wrote about Williams in Wallpaper;

"The work of Rachel Eulena Williams is not strictly painting or sculpture. It occupies an intuitive and improvisational middle ground: fragmented compositions that are hand-glued, stitched, knotted and lashed together but also painted, with pigment functioning as both essential structure and embellishment.

Despite this layered approach, the Miami-born, New York-based artist always begins with the same humble material: rolls of untreated canvas and cotton. In 'Joy & Rain' at Xavier Hufkens in Brussels, Williams' vibrant new work presents tensions: between two and three dimensions; frugality and opulence; hope and pain; liquid and solid; 'high' and 'low' artistic endeavours."

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