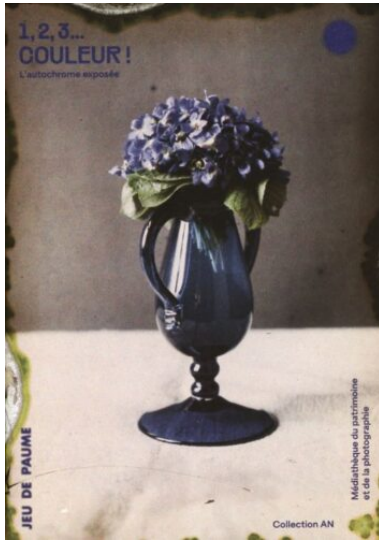


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1,2,3... Couleur! L'Autochrome exposee

Jeu De Paume, ISBN 9782915704952,

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Symbolizing the arrival of color in photography, the autochrome constitutes one of the great revolutions in the history of the medium. Appeared in 1907 and following a great craze, it gradually fell into a long period of oblivion from which a few historians and collectors, who knew how to appreciate the finesse and sensuality, gradually draw it. Accompanying the exhibition at the Chateau de Tours, this album is a contribution to this history in progress, in the hope that they will allow to sensitize the public to this so particular poetry of the autochrome. It crosses two collections: on the one hand, the AN collection, gathered since 2006 by the collectors Soizic Audouard and Elisabeth Nora, and on the other hand the fascinating collection of autochromes from the First World War housed by the Mediatheque de la photographie et du patrimoine.

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