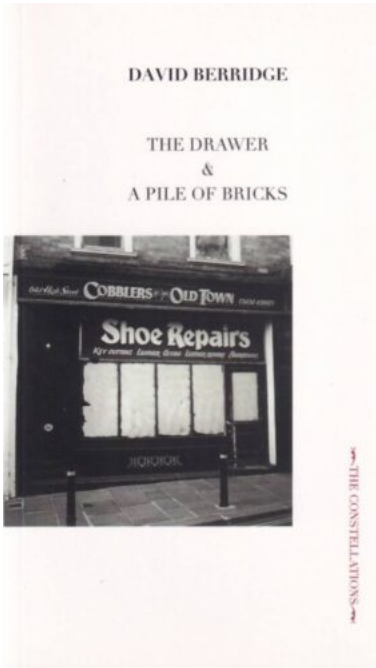


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The Drawer & A Pile Of Bricks - David Berridge

David Berridge

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Pb, 92 pgs, 10 x 17cm

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Hairdressers on a Central London street freeze, find themselves transported to a desolate seaside town. Ideas and projects are written for the drawer, a realm of the unpublished and unattainable, then inconveniently realised. A monument to the Third Revolution takes shape in a small bar, alongside an open packet of crisps, a way of sitting on a stool, and a resemblance to Sherlock Holmes. What fortunes can be told from the names given to alleyways and steep flights of steps? Who can be glimpsed from behind a fishing boat, or in the lengthening shadows of the tall town houses bordering the park? Is this romance? There is a house to be cleared, and a pile of bricks appears to be immovable. Is an old friend awake for the election? Hatch a plan for escaping disaster, robotic movements on the cliff top, as Aunts of noxious intentions trumpet, amok in the city centre, again.

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