



The Disoeuvre - Felicity Allen

Felicity Allen

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Some of us were taught to be adaptable, prepared to proxy through others the aspiration we'd been trained in; our children perhaps or our partners, our bosses, or our professors. We'd bend our thinking to accommodate the desires or inflections of others. Or take on extra jobs, maybe studying or working at home at night. Not everyone in the margins was trained this way: distinctions of gender, class, colour might result in being trained in intransigence, mirroring the unswerving convention recognised as discipline that identified the oeuvre-producing white male artist

Felicity Allen coins the neologism 'Disoeuvre' as an alternative to the conventional 'oeuvre' produced by art's heroes. Four voices (material, personal, rational, and cultural) converge to produce a Disoeuvre, where the unrecognised work, its continuities of thought and commitment, is situated as coming and going.

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