



## Daniela Comani - AZ

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The multimedia work of Daniela Comani engages in a dialogue about history, gender, language, and identity. Using photography, text, and installation, she works with both manipulated and appropriated media images and the performance of the self, as in the work 'It Was Me. Diary 1900-1999', where she rewrote the history of the 20th century in female first person, or the series 'New Publications Edited by Daniela Comani', where she manipulated book titles of classic novels, changing the gender of the protagonist. Using "gendering" as an artist strategy, Comani challenges stereotypes, history, identity, and the interpretation of the language. This catalogue has been published on the occasion of the exhibition 'YOU ARE MINE' at Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, October 17, 2022 - February 26, 2023.

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