



Walter Price - Pearl Lines

The Modern Institute, ISBN 9781915832009,

Hb, 196 pgs, 24 x 24cm

Acqn. 33736

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Walter Price presented Pearl Lines, a body of new paintings at The Modern Institute Osborne Street. Price's work plays between figuration and abstraction, exhausting repeating motifs and adding familiarity and nostalgia to his work by reflecting on his past in the navy then making it visible in his present.

Focusing on the location of Osborne St, a former bathhouse, Price mirrored his show by engulfing the gallery interior in a deep ultramarine blue. Price's attention to the colour blue is echoed in the works, where a range of blue tones dominate the canvas, ranging from tactile abstract seascapes to landscapes layered within the figurative works that are parallel to Price's drawings.

This beautifully produced volume echoes and gives emphasis to the richness and colour of Price's work.

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