



De-/Anti-/Post-colonial Feminisms in Contemporary Art and Textile Crafts

Katy Deepwell

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12 essays discussing De-/Anti-/Post-colonial Feminisms in contemporary art and textile craft. This book discusses the theoretical problems of each of these 3 approaches and each author in the book takes a different perspective on the relationships between them. These differences matter. The authors come from France, Sweden, USA (Chicano/First Nation/Black American communities), India, South Africa, The Netherlands, Pakistan, India and UK. They discuss a wide range of practices from contemporary women artists, independent teaching initiatives, experimental film and its histories, avantgarde theatre and women's craft practices in rural communities in conflict areas. The book originated in a series of online seminars held at Middlesex University, where all the writers took part. The themes of these seminars were: Aesthetics; Feminist Futures; Pedagogies and Textile Crafts which mirror the 4 sections of the book.

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