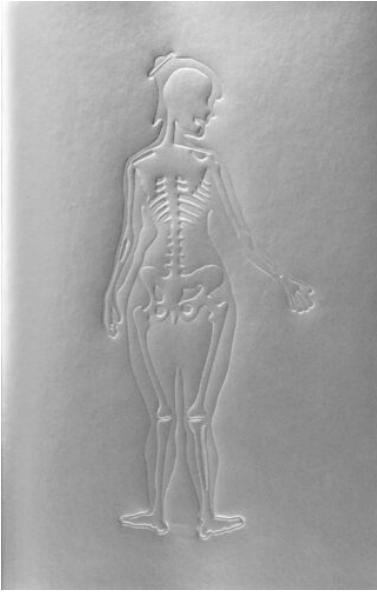


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Kirstin Burchhardt and Lisa W Carlson - Brutal With Love

Vexer Verlag, ISBN 9783907112700,

Pb, 264 pgs, 13 x 20cm

Acqn. 34005

£37.00

What do you need to meet a loved one in full honesty? What is the place for the radical act of opening up? And how do we voice and feel togetherness, in the face of the final act of the body - dying? *Brutal with Love* is the first collaborative book by Kirstin Burckhardt and Lisa W Carlson and it resembles a performance in 3 acts: opening with a conversation in 12 chapters and photographs from their performative practice. Burckhardt and Carlson reflect on their way of encountering each other: through in-between feelings, questions, and their embodied friendship. From images through flesh to images of touching: the third part invites the viewer to become a page-turner and flip through stop-motion-images from Burckhardt's performative video-homage which investigates her relationship with the Large Autopsy Hall at the Museum of Medical History Hamburg. Framed in a B-format book, the papers and finishing elevate this otherwise standard pocketbook to something palpable.

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