



Masahisa Fukase - Private Scenes

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'Private Scenes' presents the entire eponymous series for the first time, revealing a new dimension in the work of Masahisa Fukase (1934-2012): the artist struggling with his medium. The series is made up of photographs in which the artist inserts himself, comprising two sets: "Letters from Journeys", with images taken in 1989 in various cities around the world, and "Private Scenes '92", which focuses on his daily life in Tokyo. In the latter, each print is now enhanced with colour paints, becoming a unique work. It bears witness to Fukase's questions about his own practice at the end of his life and the place of the photographer in his work, when subject and object overlap. Japanese edition.

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