



### **Inge Groggnard - Makeup 1989-2005**

Olivier Zahm

Zegris, ISBN 9781838282110,

Pb, 104 pgs, 13 x 20cm

Acqn. 34079

In Stock

£20.00

'Inge Groggnard, Makeup 1989-2005' features the formative work of one of the fashion world's most revered makeup artists. From the first days of Maison Martin Margiela through to contemporary Balenciaga, Inge Groggnard has spent her career as an integral part of fashion's avant-garde.

Groggnard's aesthetic approach revolutionised makeup in the nineties and this book documents her work at that time, featuring imagery from campaigns, runways and editorials for brands such as Raf Simons, Dries Van Noten, Maison Martin Margiela and A.F. Vandevorst.

With an introduction by Olivier Zahm, Co-founder and Editor-in-Chief, Purple Fashion Magazine.

"Inge Groggnard is the name of a beauty revolution. A peer of the Antwerp Six, her work marked both a brutal break with traditional beauty conventions and a leap into the future, with an aesthetic that is still defining the beauty of tomorrow: a beauty permanently reinvented and freed from social conventions and imposture." - Olivier Zahm

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