



NONO a native spirit of Kami and Cloth

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This catalogue for an exhibition at Iwami Art Museum examines the practices of people who live in harmony with their environment, their views on nature and spirituality, and the resurgence of interest in native fabrics in Japan. Organised by Cosmic Wonder with Kogei Punks Sha, the exhibition features natural fibres and the many different materials, textiles, and clothes that can be made with them. Featuring tools and objects dating back to the prehistoric Jomon period, it highlights the ingenuity and craft of past generations while looking towards the future. The book aims to explore possible visions for more harmonious, more fruitful, and more sustainable ways to live on planet Earth.

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