



Voices - Ghana's Artists in Their Own Words

Twentyfour Thirtysix, ISBN 9781915348012,

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Twentyfour Thirtysix have teamed up with Accra-based MANJU JOURNAL for a new artistic anthology - a book that celebrates Ghanaian visual artists, their creative excellence and the country's arts community. Africa's status in the contemporary art world cannot be ignored and the new vanguard of Ghanaian visual artists are emblematic of this influential cultural movement. Increasingly confident of their place in the world as their art moves from being othered to being the new mainstream, these artists tell of their creative journeys and successes. Instead of being another outsider viewpoint of African art, our book has been created to be a first-person document of the current art scene in Ghana as told by those within the community.

VOICES: GHANA'S ARTISTS IN THEIR OWN WORDS documents Ghana's visual artists and the remarkable community that they have nurtured within the country and the diaspora.

The book features over eighty exclusive interviews with Ghanaian visual artists, curators and gallerists working today in the country and as part of the diaspora, including Kesewa Aboah, James Barnor, Zohra Opoku, Campbell Addy, Na-Chainkua Reindorf, Anya Paintsil, Serge Attukwei Clotey, Osei Bonsu, Kwesi Botchway, Kusheda Mensah, BAFIC, Godfried Donkor, Otis Quaicoe, Derek Fordjour, Gideon Appah, Annan Affotey and David Alabo.

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