



Photowali Didi by Buku Sarkar

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One Saturday morning, Sarkar happened upon a group of ladies doing their laundry. She asked if she could photograph them, and they agreed. A few days later, she returned to give them prints. Thrilled, they invited her into their homes to take more photographs. And so it went for months while Sarkar became known as their Photowali Didi, "the sister with the photos."

This is an exploration not only of our strange and intimate relationship but a project about the resilience of communities, an investigation into the altered narratives that permeate their lives, and perhaps most importantly a project about belonging, breaking barriers, and that of challenging stereotypes and myths. It is a celebration as well as an elegy." - Buku Sarkar

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