



Sudden Wealth with Roy Claire Potter

Slimvolume, ISBN 9781910516188,

Vi, 30 x 30cm

Acqn. 34384

In Stock

£25.00

Proposed by Chris Evans, Sudden Wealth is a collaboration with Morten Norbye Halvorsen, Graham Kelly and invited poets and artists who use spoken word as their medium.

Sudden Wealth looks to how the flux of subjectivity in language can be shaped, agitated and re-imagined through a triangulation between written composition, intonation, and extrinsic sound composition. The latter spans analogue and digital instrumentation, foley recordings and algorithmically derived musical patterns. Divergent methods of composition work on and into a voice, modelling intonation, and affecting its sense and intent.

This first iteration has been made with Roy Claire Potter, an artist who tells stories from fragmented, intense images that depict moving bodies or domestic scenes and architectural settings. A rapid vocal delivery, a sense of restricted or partial views of space, complex social and group dynamics and the aftermath of violent events are recurrent strands of Potter's writing, which are often delivered with a dark and sometimes wilful humour.

Chris Evans was the bassist with the now defunct Life Without Buildings and has previously produced musical compositions with Morten Norbye Halvorsen together with farmers and accountants for his ongoing series 'Jingle'. Graham Kelly joins Evans and Halvorsen for this present series, Sudden Wealth.

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