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Yangon Fashion 1979 - Fashion = Resistance

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This book by Lukas Birk offers a unique insight into the photographs that brought a spark of free expression to the fashionable youth of Yangon in the late 1970s, despite military rule. Photo studios around Yangon University and downtown attracted an enormous number of young clients posing in stylish outfits, some of which were even custom-tailored for the occasion. The resulting images are something like an old-school Facebook: an exchange of physical imagery, as the photographs were usually shared with friends. The images in the book show that fashion always comes through. No matter the barriers, people want to look beautiful and present themselves as such.

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