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Work in Progress - Peter Essick

Peter Essick Dan Chapman

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Peter Essick captures abstract & painterly images of the mundane through his aerial photographs of construction sites. In presenting these man-made landscapes in constant flux, Essick's goal is to make photographs that move beyond documentation to reveal, in careful compositions, the human impact of development as well as the enduring power of the land.

"That's something that tends to happen with new technologies generally: The most interesting applications turn up on a battlefield, or in a gallery." - William Gibson

"Soil, wood, steel, and concrete relate to each other in infinite varieties of order and disorder." - Peter Essick

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