



Museums at the Ecological Turn

Nero, ISBN 9788880562535,

Pb, 230 pgs, 11 x 17cm

Language: English & Italian

Acqn. 36142

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In recent years, the intersection between ecological thought and contemporary art has sparked a generative reflection encompassing sustainability, conservation, and survivability. Confronted with the climate catastrophe, ecology questions the feasibility of conserving collapsing ecosystems as well as our imperative of survival, alongside other humans, and non-humans, amidst the ruins of a world we have already irreversibly altered. Reflecting on the role of museums and how they must embrace new forms of responsibility and awareness, this book gathers contributions from curators, philosophers and activists, artists and writers.

orders@artdata.co.uk / <https://artdata.co.uk>