



Stitching the Intifada - Embroidery and Resistance in Palestine

Rachel Dedman

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Tatreez - elaborate hand-embroidery - is an ancient Palestinian craft characterised by remarkable beauty and complexity. Beginning with an introduction to the regional diversity of historic Palestinian dress, Rachel Dedman traces the politicisation of embroidery after the Nakba of 1948. From its evolution into a symbol of the nation, to its powerful presence during the First Intifada, and reimagination by contemporary artists, tatreez in Palestine embodies many forms of personal and public resistance.

Proceeds from this book will be donated to the Palestine Red Crescent Society, whose mission is to provide humanitarian assistance as well as health and social services to Palestinians whenever and wherever needed.

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