



Designed by Peter Saville

Frieze, ISBN 9780952741428,

Pb, 192 pgs, 23 x 28cm

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Peter Saville is perhaps the most influential graphic designer of his generation. Best known for his seminal record covers for Joy Division and New Order, Saville has also art directed catalogues and advertisements for fashion brands such as Yohji Yamamoto and Dior, and created corporate identities for Givenchy, Mandarina Duck and London's Whitechapel gallery. The intensity and apparent timelessness of his work has ensured his cult status for over 30 years.

Designed by Peter Saville was the first book published of his work. Comprising design for music, fashion, advertising and art, it chronicles his work from 1978 to publication in 2003. The book includes a comprehensive interview by Christopher Wilson as well as essays by style guru Peter York, music critics Paul Morley and Miranda Sawyer, and design critics Rick Poynor, Emily King and Peter Hall.

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