



Milton Avery - Forms from Nature

Xavier Hufkens, ISBN 9789491245381,

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Xavier Hufkens presents 'Forms from Nature', the gallery's first exhibition solely dedicated to works by American artist Milton Avery (1885-1965). The selected works, comprising oils, watercolours, and line drawings, highlight Avery's distinctive approach to colour, light, and composition. While his urban surroundings in New York City were a rich source of inspiration for much of his life, he continually returned to nature, with an emphasis on simplified forms and colour as a primary vehicle of expression. Focusing on the artist's affinity with the natural world, this catalogue charts the development of Avery's practice over a span of three decades, from the 1930s to the 1960s.

orders@artdata.co.uk / <https://artdata.co.uk>