



## **The Goddess, the Deity and the Cyborg**

Bhanu Kapil, Harriet Loffler Catherine McCormack  
The Women's Art Collection, ISBN 9781399983785,  
Pb, 106 pgs, 17 x 24cm  
Acqn. 36482  
In Stock

£14.99

Accompanying the exhibition *The Goddess, the Deity and the Cyborg* at The Women's Art Collection, this illustrated publication explores how artists have conjured, revered and reimagined the goddess figure.

With contributions from curator Harriet Loffler, poet and academic Bhanu Kapil and art historian Catherine McCormack, the book explores the enduring appeal of the goddess and traces how artists have adapted and even transformed the goddess into an ambiguous figure undefined by gender or even bodily form.

Dating from the 1970s to the present day, the curated works include the voices of contemporary artists who present alternative versions of the goddess figure, including non-Western perspectives and ones that complicate accepted notions of the body.

Featured artists include Mary Beth Edelson, Lubaina Himid, Maggi Hambling, Linder, Wangechi Mutu, Gurminder Sikand and Monica Sjoo. Edited by Harriet Loffler. Designed by Sally Coleman

[orders@artdata.co.uk](mailto:orders@artdata.co.uk) / <https://artdata.co.uk>