



MARC CAMILLE CHAIMOWICZ



WRITINGS AND INTERVIEWS

Edited by Alexis Vaillant

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Marc Camille Chaimowicz - Writings and Interviews

Alexis Vaillant Marc Camille Chaimowicz

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Marc Camille Chaimowicz (1946-2024) was an acclaimed visual artist known for his performances, installations and curatorial flair. He was also a writer. This volume, the first comprehensive collection of writings by the artist, includes seminal interviews, chitchats, jokes, performance reports, insightful statements and letters in essay form, as well as rare documents, such as early surviving leaflets, typewriter handouts and hard-to-find articles. Spanning 1971-2023, the book unlocks the work of an artist considered to be a refreshing role model for a new generation of culture mavens and style savants. Drawing from literature, modernist architecture, interior design, art theory, glam rock and camp culture, the collection reveals the artist's inner self alongside the art, social flanerier and the goings-on of his time. Entertaining and witty, the texts stand out brilliantly with their early acumen and inclusivity, while setting a new template for an expression of queerness through writing. With access to Chaimowicz's personal material and photographs, curator and editor Alexis Vaillant is a guide to the artist's writings. Vaillant provides behind-the-scenes commentary and context—a time capsule of pleasure featuring Andy Warhol, Des Esseintes, Josef Frank, David Bowie, Vito Acconci, Eileen Gray, Alex Kapranos, Jean Cocteau, Elsa Schiaparelli, Jean Genet, Bob Dylan, Emma Bovary and Roger Cook, among others. This book presents readers with an in-depth look into Chaimowicz's quixotic shaping of his written work, which comes to life as a knowing and longing prose for the twenty-first century.

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