



## **I'm a Mosaic! From Severini, Sironi and Fontana to Paladino, Plessi, Samori**

Danilo Montanari Editore, ISBN 9791280750549,

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'I'm a Mosaic!' is a fascinating journey that transports you to the origins of the mosaic revival that occurred in Ravenna in the 1920s, then continues through the foundational experiences of the 1950s to arrive at fresh interpretations of the mosaic in contemporary art. Thanks to these developments in the 20th century, mosaic art experienced a new period of splendour, opening up to new contexts and artistic poetics, and subsequently became one of the visual languages of contemporaneity. With great expressive power, mosaic works were able to achieve autonomy from the pictorial narrative, becoming instead a design object, sculpture, installation, street furniture, and so much more.

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