



Stephen Wilson - Liminal

Peter Rollins David Capener Paul Hutchinson Bryonie Reid

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The word Liminal means to be at or on both sides of a boundary, it refers to the beginning or start of a process. Liminal spaces are there to be moved through, like train stations and airports, they are not destinations of their own, they're the start of a journey that will take us somewhere else.

The photographs in this Liminal project are of sacred spaces, spaces where a community gathers to embark on a spiritual journey. A journey away from the cold and damp of this reality and towards a world of faith and eternity.

In these spaces we see the imprints and shadows left by the people who are embarking on this journey. As a railway station tells the big story of industrial revolution and man's battle to overcome the elements it also tells thousands of smaller stories of the feet that have worn down the concrete steps of the platform as they go about their daily lives.

Liminal is a high-quality limited edition hard back photo book with 96 full colour pages. The book is punctuated by a series of short poems by Paul Hutchinson and a reflection by Bryonie Reid. With an introduction by author and philosopher Peter Rollins and a short essay on faith in the presence of absence by David Capener.

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