



Charles & Ray Eames - Powers Of Ten

Eames Office, ISBN 9780716734413,

Pb, 96 pgs, 15 x 10cm

48 ills

Acqn. 6096

£16.50

An adaptation of the Charles and Ray Eames classic 1968 documentary by the same name, Powers of Ten: A Flipbook, is an ocular journey dealing with the relative size of things in the universe and the effect of adding another zero. Travel from the edge of the universe to an atom in the hand of a sleeping man at a picnic. The effect is a spectacular cosmic adventure. A journey that involves astronomy, biology, particle physics and much more, but ultimately, it is about size. At one extreme of the flipbook is a view 10 million light years across (10^{23} meters)—the Milky Way a tiny speck towards the center. At the other extreme, the frame is completely filled by the tiny proton (10-15 meters)

orders@artdata.co.uk / <https://artdata.co.uk>